



FOR IMMEDIATE RELEASE  
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## NMAI ANNOUNCES A NEW EXHIBITION: **PAUL SZEP: FAMOUS FACES**

NEWPORT, RHODE ISLAND- The National Museum of American Illustration (NMAI) is pleased to announce a brand new exhibition: **Paul Szep: Famous Faces**, opening on Friday, August 22nd, 2014.

This new exhibition features brand new original artworks painted by the renowned Editorial Cartoonist, Paul Szep.

Paul Szep was Chief Editorial Cartoonist at the *Boston Globe* from 1967 - 2001. During his several decades long career, Szep won two Pulitzer Prizes, the coveted Thomas Nast Award (1983), two Sigma Delta Chi awards, the National Headliner Award in 1977, and the National Cartoonists Society's Editorial Cartoonist of the Year in 1978. He has also illustrated and authored more than a dozen books.

A Canadian, Paul Szep originally wanted to play professional hockey for the National Hockey League. He was also passionate about cartooning, so he combined his two loves by making sports cartoons for the *Hamilton Spectator*, thusly jumpstarting his career in the newspaper business while playing ice hockey. After graduation from Ontario College of Art with an illustration degree, he worked as a freelance illustrator and was eventually invited to interview for a political cartoonist position at the *Boston Globe*. In Szep's own words: "*The bond with the Globe worked instantly; it was just a good marriage from the beginning.*" Thereafter, Szep created magic images for the *Boston Globe* for 34 years. More recently, Szep has been working as the first ever Online Editorial Cartoonist at the notable *Huffington Post* with his column (syndicated by Creators Syndicate) entitled: *The Daily Szep*.

This new **Paul Szep: Famous Faces** exhibition features caricatures by Szep of faces we all recognize such as Walt Disney, Alfred Hitchcock, and President Barack Obama. Art Buchwald says of Szep's work: "Some lawmakers and establishment figures refer to Paul Szep as the 'Boston Strangler' and others are less gracious."

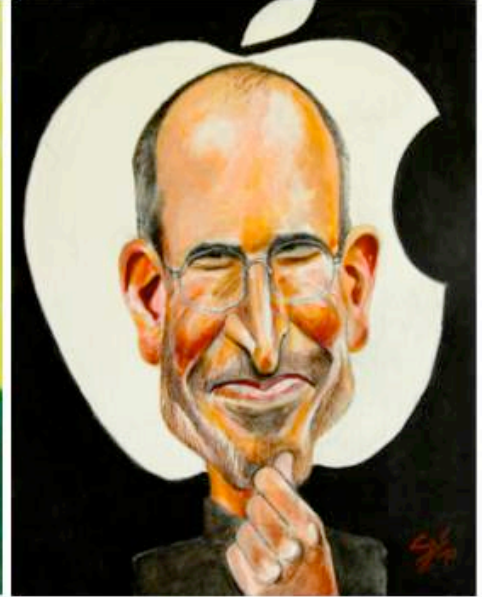
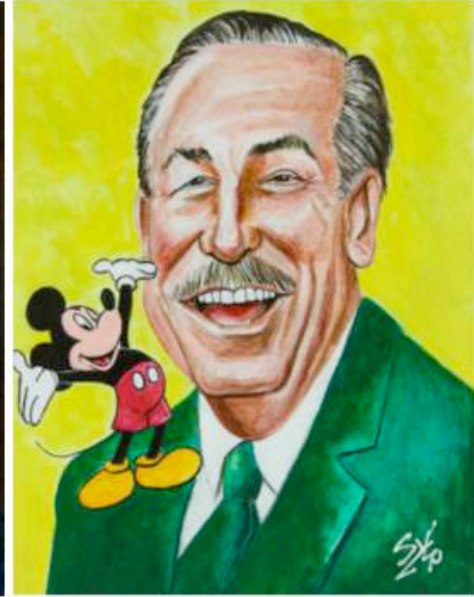
The **Paul Szep: Famous Faces** exhibition will be on display beginning August 22, 2014, in the NMAI's Lower Level galleries in addition to our "**American Muse**" exhibition and illustrator Mary Jane Begin's "**My Little Pony: Under the Sparkling Sea**". Remaining on display due to great popular demand is "**Norman Rockwell and his Contemporaries**", along with selections from our permanent American Imagist Collection. **Paul Szep: Famous Faces** will exhibit through Labor Day 2015.

This and our other ongoing exhibitions will be available for public viewing during the NMAI's Summer Season hours: Thursday through Sunday, 11am to 5pm, beginning May 22<sup>nd</sup> until August 31<sup>st</sup>. On September 1<sup>st</sup>, our Off Season hours begin: open only on Fridays from 11am to 5pm. Guided tours are available every Friday at 3pm or by reservation. The NMAI is also open at other times for groups of six persons or more by reservation.

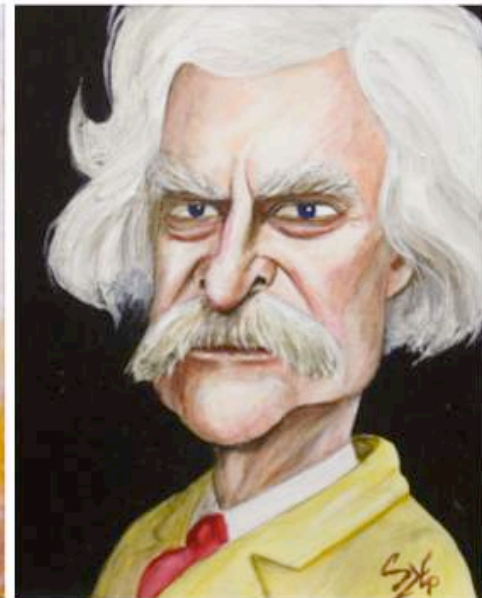
For more information and images, contact the NMAI at 401.851.8949 ext. 18, email [art@americanillustration.org](mailto:art@americanillustration.org), or visit our website at [www.americanillustration.org](http://www.americanillustration.org).

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The National Museum of American Illustration (NMAI), was founded in 1998 by Judy Goffman Cutler and Laurence S. Cutler to house their American Imagist Collection from the 'Golden Age of American Illustration.' NMAI, is a private, nonprofit organization, an independent, educational, and aesthetic institution. "Vernon Court is the best possible venue for the public to appreciate the greatest collection of illustration art. Golden Age Art in Gilded Age Architecture, it is a national treasure." -Philippe Paul Cezanne, Paris.



Left to Right: Paul Szep's Barack Obama, Walt Disney, & Steve Jobs



Left to Right: Paul Szep's Pope Francis & Mark Twain.



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Image Captions:

1. Barack Obama  
**Paul Szep (b. 1941)**, *Barack Obama*, powdered tempera on canvas, 14" x 11", signed lower left
2. Walt Disney  
**Paul Szep (b. 1941)**, *Walt Disney*, powdered tempera on canvas, 14" x 11", signed lower left
3. Steve Jobs  
**Paul Szep (b. 1941)**, *Steve Jobs*, powdered tempera on canvas, 20" x 16", signed lower left
4. Pope Francis  
**Paul Szep (b. 1941)**, *Pope Francis*, powdered tempera on canvas, 12" x 16", signed lower right
5. Mark Twain  
**Paul Szep (b. 1941)**, *Mark Twain*, powdered tempera on canvas, 14" x 11", signed lower right