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***THE U-BOAT IN NEWPORT HARBOR* by BRIAN L. WALLIN**

The National Museum of American Illustration (NMAI) in Newport, RI, is pleased to welcome author and historian Brian L. Wallin to the NMAI's 2018 Summer Lecture series on **Saturday, August 11th, 2018 at 1:30PM**. This lecture is open to the public and there is no additional charge beyond the standard cost of Museum admission. Seating is limited; please RSVP for lectures by calling (401) 851-8949 ext. 18 or emailing art@americanillustration.org. This lecture will take place at the NMAI: 492 Bellevue Avenue, Newport, RI.

Brian Wallin will tell the story of a brief encounter with a German U-Boat at the Newport Navy Base on October 7, 1916 and the events that immediately followed. Based on extensive research at the Naval War College, this lecture includes rare visuals not seen in more than a century. In the fall of 1916, the United States retained its neutrality as much of the rest of the world was embroiled in World War I. Germany's Emperor, Kaiser Wilhelm, hoped to keep the United States out of the War and still retain the ability to purchase necessary goods and materials from the States. Under the command of Kapitanleutnant Hans Rose, a U-53 entered Newport Harbor escorting a transport ship, a practical mission with the ulterior motive of intimidation, showing Americans what they might be up against if they challenged Germany's advanced submarine technology.

Wallin is a recognized author and historian, as well as a frequent lecturer throughout the state. He is also a trustee of the Varnum Continentals historic militia, a member of the U.S. Naval Institute and a docent at the Naval War College Museum. He is a co-author of *World War II Rhode Island* (History Press, 2017).

Brian L. Wallin is a graduate of Stonehill College and earned his master's degree from American International College. He spent the first half of his career as a radio-television reporter as well as anchor in New England and contributed to major networks. He then turned to health care administration, serving in executive positions in Massachusetts, Maryland, and Rhode Island. He retired as Vice President of Kent Hospital.

After the lecture, guests are encouraged to tour the NMAI's newest exhibition, ***American Illustration and the First World War***, celebrating the 100th Anniversary of the resolution of "The War to End All Wars."

The National Museum of American Illustration is an independent, educational and aesthetic organization with the goal to present the best venue for the public to appreciate the greatest collection of illustration art. The NMAI's Summer Season begins Memorial Day Weekend, May 17th, open Thursday through Sunday, 11am – 5pm, with a Guided Tour every Friday at 3pm. It is located at Vernon Court, 492 Bellevue Avenue, Newport, RI. For information call (401) 851-8949 ext. 18 or visit www.AmericanIllustration.org.

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Accompanying photos can be found at the following Dropbox link:
https://www.dropbox.com/sh/yhdvn4dhxusybrg/AAAXZZQidvOhWioO1_8mSKfka?dl=0

Please use the following captions for the photos:

1. German Submarine U-53 at Newport, RI, October 1916. Image courtesy National Museum of the U.S. Navy.
2. German Submarine U-53 in front of the Naval Torpedo Station on Goat Island. Image courtesy of the Naval War College, Newport, RI.
3. German crew of Submarine U-53 makes surprise visit to Newport Harbor, October 1916. Image courtesy the Boston Public Library, Leslie Jones Collection.
4. Photograph of lecturer, Brian Wallin.
5. **John Olaf Todahl (1884-1924)**, *USSB – Build To Kill*, 1917, oil on canvas, 41 ½" x 36", signed lower right, U.S. Shipping Board poster
6. **Clifford Ashley (1881-1947)**, *Sinking of the Lusitania: Help Replace This Ship and Drown That Laugh*, 1918, oil on canvas, 38" x 35 ½", U.S. Shipping Board poster