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**A PORTRAIT ARTIST NAMES HIS CHOICES OF
THE TEN GREATEST MASTERPIECES OF AMERICAN ILLUSTRATION ART
by JOHN HOWARD SANDEN**

The National Museum of American Illustration (NMAI) in Newport, RI is pleased to welcome portrait artist John Howard Sanden to the NMAI's first 2018 Summer Lecture series event on **Saturday, July 28th, 2018, at 1:30PM**. This lecture is open to the public and there is no additional charge beyond the standard cost of Museum admission. Seating is limited; please RSVP for lectures by calling (401) 851-8949 ext. 18 or emailing art@americanillustration.org. This lecture will take place at the NMAI: 492 Bellevue Avenue, Newport, RI.

John Howard Sanden will discuss ten masterpiece paintings from the Golden Age of American Illustration that shaped and influenced the national culture of the time, as well as the background of the distinguished artists who created them. Sanden's goal is to provide listeners with a new appreciation for the powerful influence the illustrators' artworks had on the public, and the amazing artistic and technical skill involved in their design and creation.

John Howard Sanden has been a portrait artist for 50 years. He painted approximately 85 portraits for *Reader's Digest* during the late 1960s and early 1970s. During this period, he also opened a private studio in New York City, where he has since painted over 350 commissioned portraits. He was commissioned to paint the official portraits of President George W. Bush and First Lady Laura Bush, which have hung in the National Portrait Gallery, Washington DC, since their unveiling on May 31, 2012. In 1994, Sanden became the first recipient of the John Singer Sargent Medal for Lifetime Achievement from the American Society of Portrait Artists and in 2010 he was awarded the Founders' Gold Medal from the Portrait Society of America.

John Howard Sanden has written 6 books on portrait painting and is currently in the finalization of a new book titled, *The Norman Rockwell Mystery*, about a Norman Rockwell painting that Sanden revealed to be a fraud and the discovery of the real painting behind a secret wall in the studio of fellow artist, Don Trachte.

Sanden will use his expertise to deliver an illustrated lecture on the *Ten Greatest Masterpieces of American Illustration Art*, followed by a brief Q&A session.

The National Museum of American Illustration is an independent, educational and aesthetic organization with the goal to present the best venue for the public to appreciate the greatest collection of illustration art. The NMAI's Summer Season begins May 17th, open Thursday through Sunday, 11am – 5pm, with a Guided Tour every Friday at 3pm. It is located at Vernon Court, 492 Bellevue Avenue, Newport, RI. For information call (401) 851-8949 ext. 18 or visit www.AmericanIllustration.org.

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Accompanying images are accessible via the following Dropbox link:
<https://www.dropbox.com/sh/gmiz3mgf0klqel7/AADeeyDb1gvuMynqXz-6J7zsa?dl=0>

Captions for photos in Dropbox:

1. John Howard Sanden. Image courtesy JohnHowardSanden.com.
2. John Howard Sanden lecturing.